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op.62
no.6
1923

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TRANSCRIPTIONS
FOR HARP
BY
CARLOS SALZEDO

BACH, JOHANN SEBASTIAN	<i>net</i>
<i>Bourrée, from the Partita I</i>	.60
CORELLI, ARCANGELO	
<i>Giga</i>	.60
COUPERIN, FRANÇOIS	
<i>Sarabande, from the "Quatrième Concert Royal"</i>	.50
DURAND, A.	
<i>Chaconne</i>	.75
MENDELSSOHN, FELIX	
<i>Spring-Song</i>	.60

G. SCHIRMER, Inc., NEW YORK

Spring-Song

Felix Mendelssohn
1809 - 1847

♩ = 76 Allegretto grazioso

Harp

mf

dim.

mf *p* *cresc.*

cresc.

Dq Db Aq Bq

Ab Bb Dq Db Aq Dq-b Ab Dq-b

Dq-b Db-b

Ne glissez pas.
* *Do not slide.*

Placez mais ne glissez pas.
 ** *Place, but do not slide.*

Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (Schirmer's Scholastic Series, No.55).

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (Schirmer's Scholastic Series, No.55).

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First system of musical notation, measures 1-5. Treble and bass staves with chords and fingerings. Dynamics: *mf*, *p*, *cresc.*, *f*. Chords: G^b , A^b , G^b , $A^b D^b$, $G^b D^b$, A^b .

Second system of musical notation, measures 6-10. Treble and bass staves with chords and fingerings. Dynamics: *dim.*, *p*, *f*. Chords: D^b , G^b , D^b , G^b , D^b , G^b .

Third system of musical notation, measures 11-15. Treble and bass staves with chords and fingerings. Dynamics: *dim.*, *p*, *cresc.*, *p*. Chords: A^b , G^b , A^b , G^b , $D^b F^b$, $G^b A^b$, D^b , A^b .

Fourth system of musical notation, measures 16-20. Treble and bass staves with chords and fingerings. Dynamics: *p*, *cresc.*, *f*. Chords: G^b , $D^b E^b$, E^b , $G^b A^b$, A^b .

Fifth system of musical notation, measures 21-25. Treble and bass staves with chords and fingerings. Dynamics: *dim.*, *p*, *mf*. Chords: A^b , $A^b F^b$, A^b , G^b , $D^b F^b$.

Ne glissez pas.
* Do not slide.

*grazioso, ma senza
ritard.*

molto *pp*

Ab D# Db

mp *cresc.*

A# B# Ab Bb D# Db Gb D#

cresc. *f*

Db D# Gb Db

dim. *f* *dim.*

D# B#

* Ne glissez pas.
Do not slide.

B \flat D \flat G \flat A \flat — \flat — \flat — \flat C \flat D \flat G \flat D \flat

C \flat G \flat A \flat A \flat C \flat D \flat G \flat D \flat C \flat

D \flat B \flat

D \flat — \flat

(1) Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont obtenus sur la corde à l'octave basse de la note indiquée.

(1) In this piece, harmonics are written where they actually sound; they are made on the string an octave lower.

* Ne glissez pas.
Do not slide.

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